

## ADAM DAVIES

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### EDUCATION

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- 2002-05 Carnegie Mellon University, School of Art, Pittsburgh, PA  
*Masters of Fine Arts, MFA, Photography & Painting*
- 2000-01 Harvard University, Graduate School of Education, Cambridge, MA  
*Masters of Education, EDM, Arts in Education*
- 1994-99 School of the Museum of Fine Arts, Boston, MA & Tufts University, Medford, MA  
*Bachelor of Fine Arts, BFA, Studio Art*  
*Bachelor of Arts, BA, History (magna cum laude)*

### AWARDS & RESIDENCIES

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- 2009 *Artist-in-Residence (May – July)*, Chinati Foundation, Marfa, TX
- 2008-09 *Artist Fellowship, Visual Arts (October – April)*, Fine Arts Work Center in Provincetown, MA
- 2008 *Artist Residency*, The Corporation of Yaddo, Saratoga Springs, NY
- 2008 *Individual Creative Artist Fellowship*, Pennsylvania Council on the Arts, PA
- 2008 *Juror's Award*, Onward '08 Competition, Project Basho, Philadelphia, PA
- 2008 *Fellowship Award*, by the Vira I. Heinz Endowment, Pittsburgh, PA
- 2007 *Finalist*, Silver Eye Annual Fellowship Competition, Pittsburgh, PA
- 2007 *Artist Residency*, Jentel Artist Residency Program, Banner, WY
- 2006 *Finalist*, Miami University Young Painters Competition, Miami University, OH
- 2004 *Artist Residency*, Edward F. Albee Foundation, Montauk, NY
- 2002-05 *Graduate Scholarship*, Carnegie Mellon University, Pittsburgh, PA
- 2002 *Certificate of Distinction in Teaching*, Derek Bok Center for Teaching and Learning, Harvard University, Cambridge, MA
- 2002 *Participant*, Sky Art Conference, MIT Center for Advanced Visual Studies, Ikaria, Greece
- 2000 *Martin Arts Education Connection Award*, Harvard University, Cambridge, MA
- 1998 *Helena Rubinstein Foundation Award for Summer Curatorial Internship*, Museum of Modern Art, New York, NY

### ONE PERSON EXHIBITIONS

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- 2009 *Artist-in-Residence Exhibition*, Locker Plant, Chinati Foundation, Marfa, TX
- 2009 *Artist Fellowship Exhibition*, Hudson D. Walker Gallery, Provincetown, MA
- 2008 *In Depth*, Main Line Art Center, Philadelphia, PA
- 2006 *Summer Solos, Curated by Jill Larson*, Fe Gallery, Pittsburgh, PA
- 2005 *Too Far Gone – Thesis Exhibition*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2002 *Tufts Photography Series, Curated by Roswell Angier*, Aidekman Arts Center, Somerville, MA

### SELECTED GROUP EXHIBITIONS

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- 2009 *August Photography Exhibition*, Schoolhouse Gallery, Provincetown, MA
- 2009 *VCCA Alonzo Davis Fellowship Exhibition*, Sande Webster Gallery, Philadelphia, PA
- 2009 *3-Person Exhibition (with Keiko Hiromi & Tamaki Obuchi)*, Project Basho Photography Resource Center, Philadelphia, PA
- 2009 *Fine Art Work Center Fellowship Exhibition*, Provincetown Art Association and Museum, MA
- 2008 *Westmoreland Museum of Art Biennial*, Westmoreland Museum of Art, Greenburg, PA

- 2008 *Pittsburgh Photography Invitational*, Robert Morris University Gallery, Pittsburgh, PA
- 2008 *FotoWeek DC Photography Competition (Finalist)*, FotoWeek DC, Washington, DC
- 2008 *Onward '08 Competition (Juror's Award)*, Curated by Andrea Modica, Project Basho Photography Resource Center, Philadelphia, PA
- 2007 *Silver Eye Annual Fellowship Competition (Finalist)*, Curated by Katherine Ware, Silver Eye Center for Photography, Pittsburgh, PA
- 2006 *Mid-Atlantic New Work*, Curated by Jonathan Binstock, University of Mary Washington, VA
- 2005 *Pittsburgh Biennial 2005*, Pittsburgh Center for the Arts, PA
- 2005 *Structure II*, Gallery Katz, Boston, MA
- 2004 *Critical Mass*, Curated by Peter Schjeldahl, 1708 Gallery, Richmond, VA
- 2004 *Loom 3*, Curated by Elin Slavick, Chatham Label Mill, Pittsboro, NC
- 2000-01 *Sleep of Reason*, Curated by Gerhard Stromberg, Norwich Gallery, Norwich, United Kingdom
- 1999 *Annual Drawing Competition (1st Place)*, School of the Museum of Fine Arts, Boston, MA

#### BIBLIOGRAPHY & PUBLICATIONS

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- 2009 *Triple Canopy online magazine*, 'Urbanisms: Model Cities' (portfolio), Issue 6
- 2005 'A Film About The Barn: Edward Albee Foundation' (Featured as a resident artist and interviewed in documentary film), Holder Brothers Filmmakers
- 2004 *Chicago Art Journal*, 'Still' (art project consisting of poetry and photographs), Department of Art History magazine, University of Chicago
- 2001 *Doubletake magazine*, 'Somerville Massachusetts' (photo essay), ed. 8:1
- 2001 *Ag. Photography magazine*, United Kingdom, 'Something old, something new, something borrowed...' (exhibition review), Volume 20
- 2000 *Gerhard Stromberg (ed.)*, 'The Sleep of Reason' (catalogue of exhibition), Norwich Gallery Books, United Kingdom

#### LECTURES & GALLERY TALKS

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- 2009 *Talk at Ten: Radio interview on exhibition at the Chinati Foundation*, Marfa National Public Radio
- 2009 *Pinhole Photography Workshop: Public demonstration and workshop on the construction of pinhole cameras and traditional darkroom techniques*. Locker Plant, Chinati Foundation, Marfa, TX
- 2008 *Photography Seminar: Lecture on the history of photographic processes*. Art & Art History Department, St. Mary's College of Maryland, St. Mary's City, MD
- 2008 *A View Camera and the Image it Produces: A series of Gallery lectures and demonstrations presenting the technical and practical use of the large format camera, in conjunction with the exhibition, In the Forest of Fontainebleau*. Department of Adult Programs, National Gallery of Art, Washington DC
- 2008 *Artist Presentation and Workshop: Lecture on the creative process and presentation of photographic work to multi-disciplinary art program*. BFA Program, Sweet Briar College, Amherst, VA
- 2007 *Panelist in Direct Dialogues Lecture Series*, Center for Emerging Visual Artists, Philadelphia, PA
- 2001 *John Landrum Bryant Award: Lecture on contemporary pedagogical approaches in art education*. Graduate School of Education Harvard University, Cambridge, MA
- 2000 *Sounds in a Garden: John Cage & Zen Buddhism: Lecture and slide presentation concerning the influence of Japanese Buddhism upon the visual and musical work of John Cage*. Department of Visual & Critical Studies, School of the Museum of Fine Arts, Boston, MA